

Kodály in the Classroom & Why Kodály?

The workshops 'Kodaly in the Classroom' (2 days) and 'Why Kodaly?' (1 day) are a part of the national workshop programme of the British Kodály Academy and are run by Len Tyler. These workshops are for anyone that is involved in group or class teaching for early childhood, KS1 and KS2. They are also suitable for instrumental teachers, particularly those involved the wider opportunities scheme. They are designed to give a solid introduction to those coming across the Kodály approach for the first time and also to reinforce the underlying principles for established Kodály practitioners. The contents of each workshop are quite different depending on the background and needs of the delegates attending. All workshops start with a session on the main underlying principles of the Kodály approach with the rest of the workshop dedicated to the practical applications of those principles. There are lots of songs and routines that can be immediately put into practice in the classroom or with ensembles, orchestras and bands. Plenty of handouts are included and there are tips on how to produce simple but effective resources and how to find free downloadable resources. Delegates have attended in the past from as far away as Sandefjord (Norway), Oerlinghausen (Germany) and Kuala Lumpur (Malaysia) as well as from across the UK and Ireland.

Len Tyler left the military in 1994 having had a long and successful career in army music. Starting as a trombone player his career included 17 years as a music director running a number of army bands and training establishments. He has a good working knowledge of all standard brass, woodwind and most stringed instruments and at one time ran the percussion section at the Royal Military School of Music (Kneller Hall). In 1994 he retrained with the British Kodály Academy, Colourstrings and Trinity College of Music as a Kodály specialist and now runs his own music school with over 500 children (newborn to 8 years) receiving weekly music classes from a team of 10 specially trained teachers. He has been involved in a number of local community wind bands where he has applied the Kodály approach to band training with much success. He also runs adult classes and is in much demand as a lecturer for various music services and other organisations.

See www.lentylermusicschool.co.uk or www.britishkodalyacademy.org